



SHERATON
Milan San Siro

STARDUST

SARA FORTE

personal exhibit

curated by Luciano Bolzoni

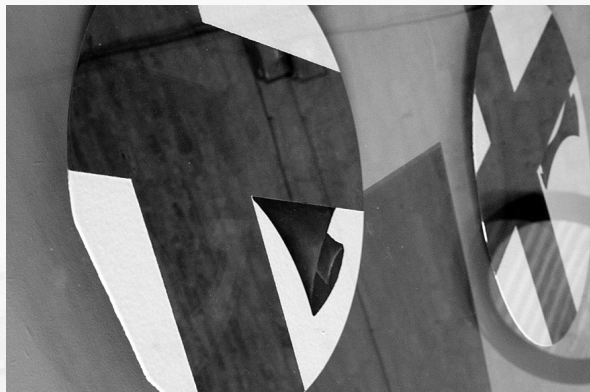
10.04.2024 | 30.06.2024



the artist

Sara Forte was born in Verbania, Italy. A self-taught artist who since an early age has been dedicated to painting. Sara experimented with many art forms including graphite drawings, oil pastels, sanguine, dry point, mezzotint and etching. She went onto master oil and acrylic art forms. The key elements in her work are the balance between shapes and colors, pictorial tradition and innovation. The original instinctive brushstroke has become a vehicle to impart a universal message. The style of her artwork has evolved into an abstract and symbolic "new wave", that reflects the artist's sensitivity.

For a number of years she has been using the most famous of the Murano's furnaces to create her unique glass sculptures that originate from her "Papyrus" images depicted in her paintings. The glass sculptures acquire an allegorical value, with references to the works of the best known writers of the 20th Century. Silicon discs have replaced canvas for her most recent artwork. The Silicon disc is used as a conceptual element to represent the evolution of communication and the synthesis of the complexity of the postmodern living. This versatile experimental artist is currently exhibiting her works in Italy and abroad. Sara Forte has exhibited in Italy, Austria and France.



the exhibit

"There's a starman waiting in the sky".
David Bowie

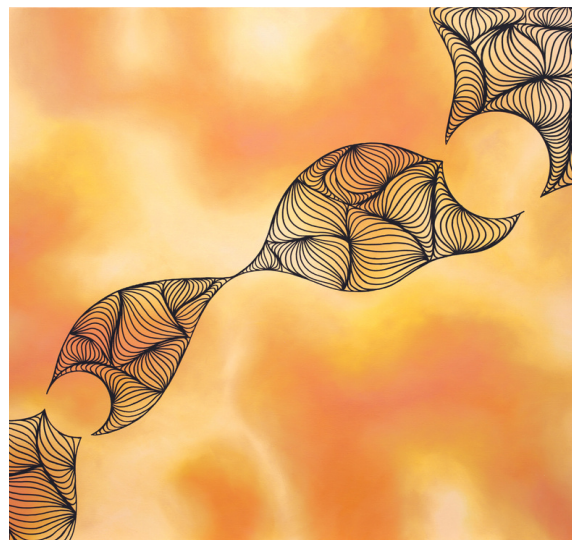
If we imagine ourselves located in a universe without border points and any geographical references, we would be forced to look for a map to get a sense of direction in an apparently empty cosmos with no clear paths. We would need an intermediary key able to get us in this landscape made of darkness, dust and stardust. To establish a direction and to find at least a route to follow, we would need a map. Some say that there is no map of the sky, that there are no visible traces in the cosmos.

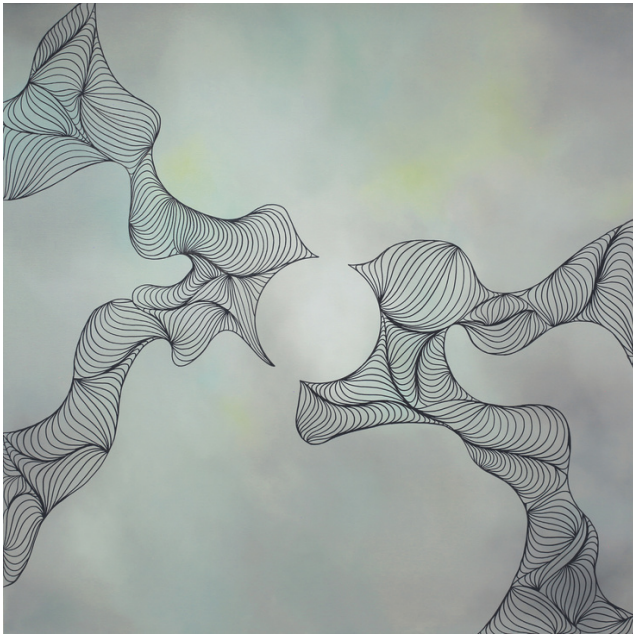
With an art that seems at first organized and attentive to geography, and then escapes towards elusive figures, Sara Forte gives us a map, or rather, many maps.

Sara searches for places. She finds them, distinguishes them and does all this by merging languages that are never the same, adding form after form, she takes them as synecdoche - a part for the whole - to experiment with other figures valuable for her research. She describes a unitary form by fragmenting it into modules, she adds matter and then removes oxygen from it, she guides and leads us far away without ever losing the meaning of the signs laying behind each figure. All the stories put on canvas, those knots that become rather chaotic and fragmentary spaceships (will they fly?), the glass sculptural shapes, are successful attempts to arrange assumptions and piece together secure nets.

This exhibition tells us different stories and figures. *Kaleidoscope* combines the ability to impart balance to the figures with the urgency of keeping the forms together, orienting ourselves and seeking the direction of our journey: will we ever reach the origin of these figures? With *Argo* the artist does the exact opposite, providing us a new itinerary: the journey has ended and then begins again in the form of a search for the center, the origin, perhaps even the genesis of a new landscape: even landscapes have a beginning. And again, the glassy *Metamorphosis* towers have nothing to do with the Earth, but rather with the sky, as they stretch their tentacles and strands upwards, touching it lightly without reaching the acme: they are also vertical, three-dimensional maps, formally charged with such an electric power that could dare to defy materials much more resistant than glass. Finally, the works that use silicon allow the observer to believe that they are facing multiple bodily layers appointed not to pursue the finest form, which will never exist, but a lake archipelago made up of many isolated peninsulas in amidst a cosmic landscape.

Luciano Bolzoni

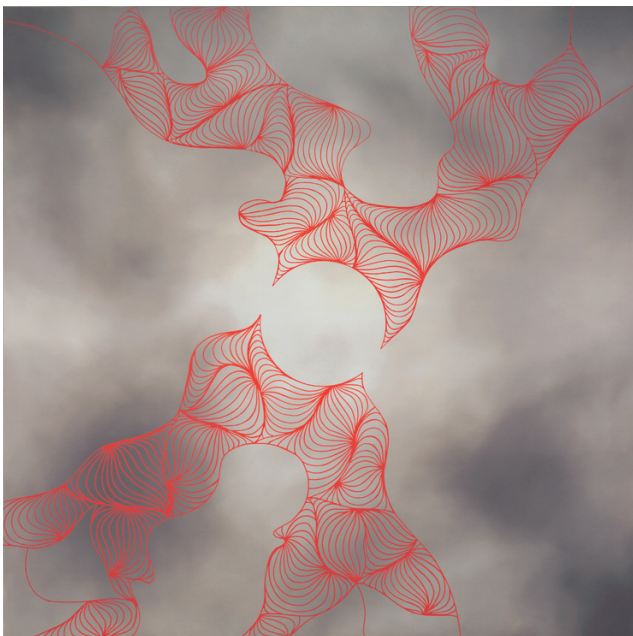




Argo Alpha

OIL ON CANVAS

80 X 80 CM



Argo Beta

OIL ON CANVAS

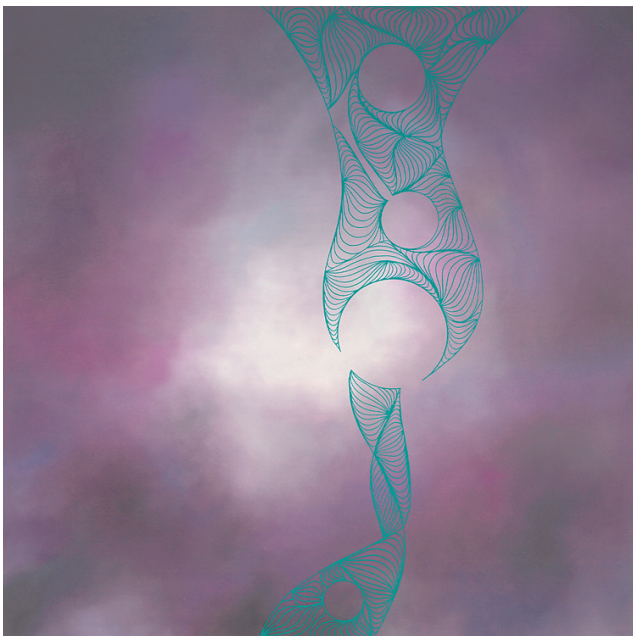
80 X 80 CM



Argo Delta

OIL ON CANVAS

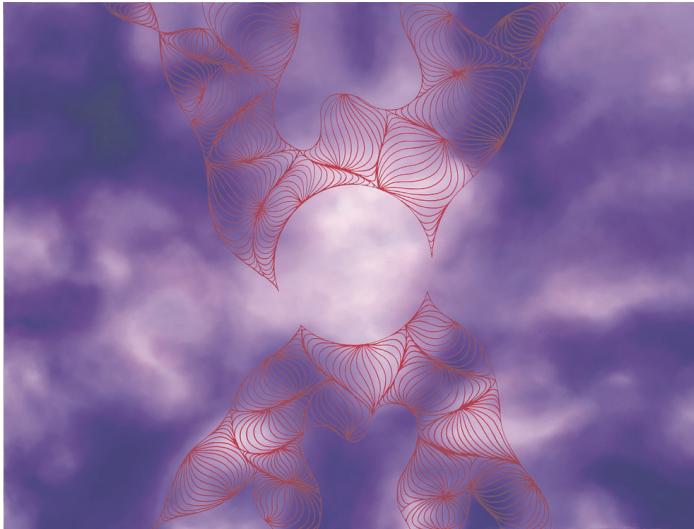
70 X 70 CM



Argo Epsilon

OIL ON CANVAS

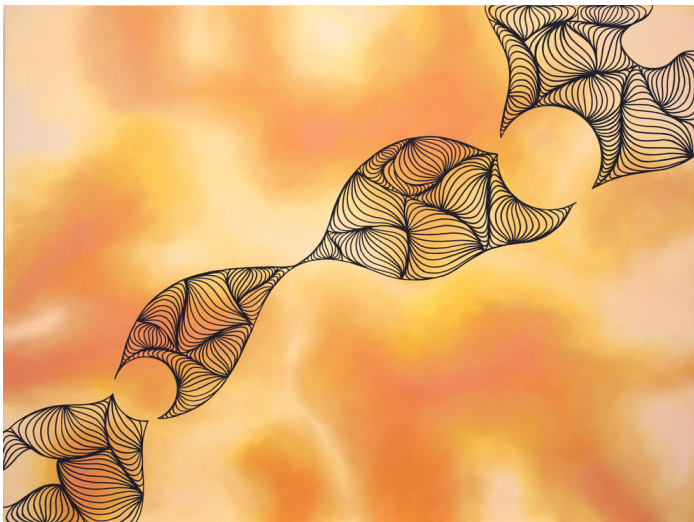
70 X 70 CM



Argo Gamma

OIL ON CANVAS

60 X 80 CM



Argo Zeta

OIL ON CANVAS

60 X 80 CM



Composizione

OIL AND ACRYLIC ON CANVAS

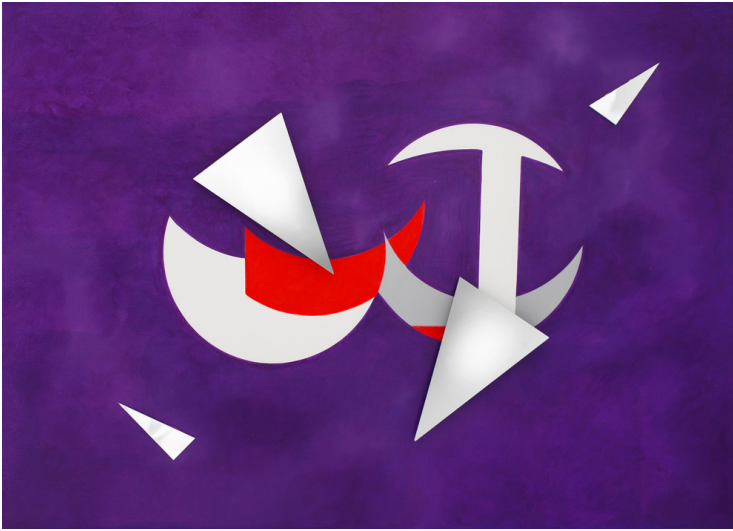
150 X 100 CM



Kaleidoscope 3

OIL, ACRYLIC AND
PLEXIGLASS ON WOOD

60 X 60 CM



Kaleidoscope 4

OIL, ACRYLIC AND
PLEXIGLASS ON WOOD

50 X 70 CM



Kaleidoscope 11

OIL AND PLEXIGLASS
ON WOOD

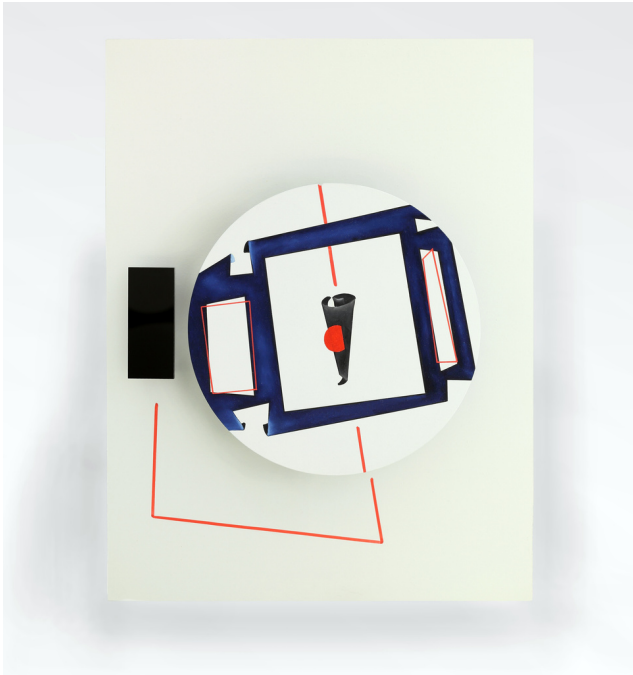
50 X 70 CM



Luna Nera

OIL AND ACRYLIC ON
CANVAS

150 X 100 CM



SI 11

OIL, ACRYLIC ON SILICON DISK AND
PLEXIGLASS APPLIED ON WOOD

30 X 40 CM



SI 32

OIL, ACRYLIC ON SILICON DISK AND
PLEXIGLASS APPLIED ON WOOD

40 X 40 CM



Forze Vitali

MIXED MEDIA
ON CANVAS

120 X 60 CM



SI 58

OIL AND ACRYLIC ON SILICON
DISKS APPLIED ON WOOD

60 X 80 CM



SI 63

OIL AND ACRYLIC ON SILICON
DISKS APPLIED ON WOOD

60 X 80 CM



SI 64

OIL AND ACRYLIC ON SILICON
DISKS APPLIED ON WOOD

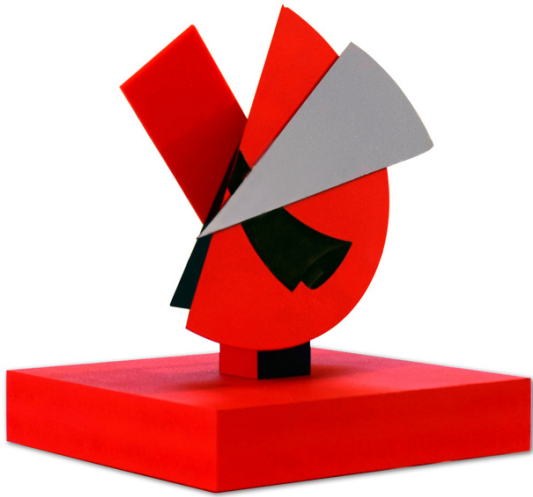
60 X 80 CM



SI 65

OIL AND ACRYLIC ON SILICON
DISKS APPLIED ON WOOD

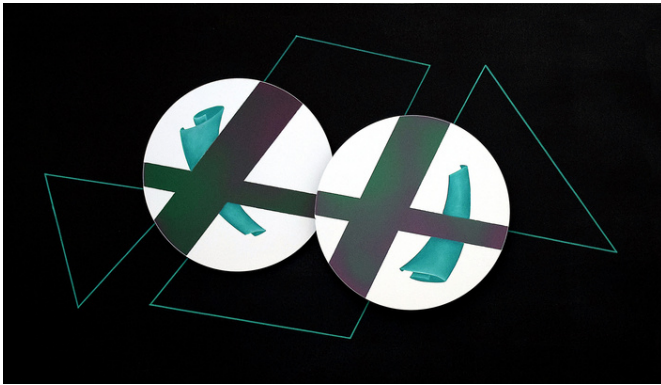
60 X 80 CM



SI 76

OIL, ACRYLIC ON SILICON DISK
AND PLEXIGLASS APPLIED ON
GEOMETRIC SHAPES

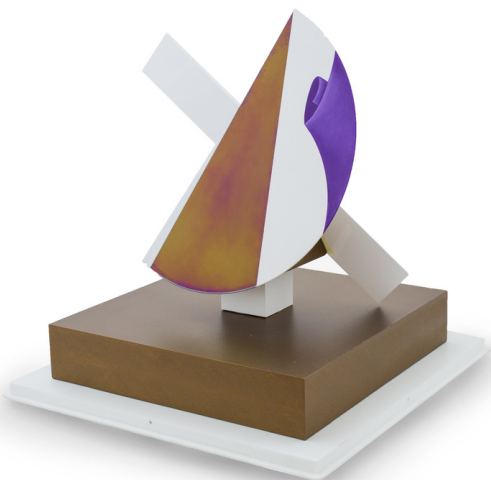
25 X 28 CM



SI 79

OIL AND ACRYLIC ON SILICON
DISKS APPLIED ON WOOD

70 X 40 CM



SI 83

OIL, ACRYLIC ON SILICON DISK
AND PLEXIGLASS APPLIED ON
GEOMETRIC SHAPES

20 X 20 X 25 CM



Metamorphosis

MURANO GLASS

50 X 10 CM

10.04.2024

Stardust

Sara Forte

PER MORE INFORMATION

info@saraforte.it
www.saraforte.it

30.06.2024